

## M $\iota$ -VERBS: INDICATIVE MODE

There are two main conjugations of Greek verbs: (1) the more frequent  $\omega$ -conjugation (presented in previous sections), and (2) the  $M\iota$ -conjugation, with Present Active Indicative endings in  $-\mu\iota$ . The key differences between these two Indicative mode verb conjugations may be observed through the following  $M\iota$ -Verb distinctions:

### M $\iota$ -VERB DISTINCTIONS

1. **Reduplication with “ι”** in the present stem (1<sup>st</sup> principal part), affecting all voices of the *Present* and *Imperfect* tenses, which are built on the present stem.
2. A **“longer” to “shorter” stem vowel shift** in the plural persons of the *Present* and *Imperfect Active* voices.
3. **“Long” stem vowels in the active voice of all Indicative tenses** (with the only exception noted in point 2, above), and **“short” stems vowels in the middle and passive voices of all tenses** except the Future tense, which retains a long stem vowel in all of its voices.
4. **“M $\iota$ -1” personal verb (“column”) endings** in the *Present Active Indicative*.
5. \* **Exhibit either “κ-Aorist active voice forms** (adding a “-κ-” suffix to the *Aorist* stem instead of the normal “σ”), plus the 3<sup>rd</sup> personal (“column”) endings. Or, they **possess “μ $\iota$ -Aorist” active voices**, which take 3<sup>rd</sup> personal verb endings.  
  
\* **NOTE:** Some  $\mu\iota$ -Verbs (e.g.,  $\acute{\iota}\sigma\tau\eta\mu\iota$ ) have a “ $\mu\iota$ -Aorist” form and also a normal 1<sup>st</sup> *Aorist* form with “-σ” stem suffix and 3<sup>rd</sup> personal verb endings (hence, both  $\acute{\epsilon}\sigma\tau\eta\nu$  and  $\acute{\epsilon}\sigma\tau\eta\sigma\alpha$ ).  $M\iota$ -Verbs also have some variations from one verb to the next, even within the the same mode, tense or voice. For a look at some of these variations, consult a comprehensive grammatical reference work.
6. Hence,  $\mu\iota$ -Verbs **differ in their 1<sup>st</sup> and 3<sup>rd</sup> principal parts** (see points 1 and 5, above).